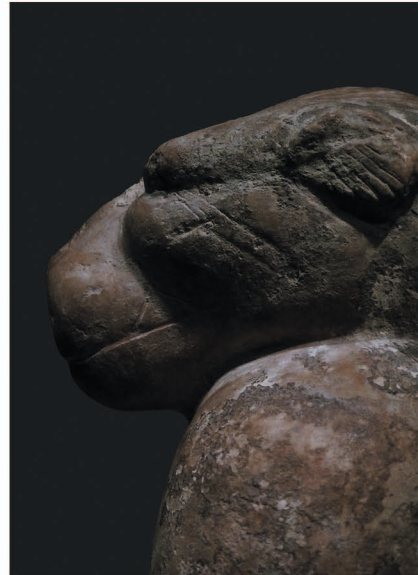


Four galleries dealing in ancient art invite you to the
Brussels Non-European Art Fair
4-8 June 2014



*All objects presented during the fair have been vetted
by independent experts and are fully guaranteed*

Front cover, top left

Alexander Ancient Art

A TURQUOISE GLAZED SHABTI

For Tjainehebu, Overseer of the King's Ships, and Overseer of the Scribes of the Council

Dating: 26th dynasty, probably reign of Amasis, 570-526 B.C.

Height: 18.3 cm

Provenance: Collection of Sheldon and Barbara Breitbart

Front cover, top right

Anubis Ancient Art

AN EGYPTIAN BRONZE HORUS SPEAR

Dating: Late Period, 26th - 30th Dynasty, 664 - 332 B.C.

Height: 9 cm

Provenance: Polish collection, acquired before 1940

Reference: Wildung - Schoske, *Entdeckungen: Ägyptische Kunst in Süddeutschland* (Von Zabern, 1985), nos. 114 and 115

Front cover, bottom left

Gallery Drees Archeo SPRL

A ROMAN MARBLE HEAD OF FAUSTINA THE ELDER (MAJOR)

Roman Empress and wife of Roman Emperor Antoninus Pius

Dating: 2nd to 3rd century A.D.

Height: approx. 21 cm

Provenance: Spanish private collection, Sr. F.V.P.

Front cover, bottom right

Galerie L'ibis

UPPER PART OF A PAINTED LIMESTONE FIGURE OF A HIPPOPOTAMUS (DETAIL)

Dating: New Kingdom or earlier, ca. 1500 B.C. / 3000 B.C.

Height: 16 cm; Width: 12.7 cm; Depth: 10.2 cm

Provenance: Kofler-Truniger collection, Luzern

Preface

The four galleries dealing in ancient art and archaeology, exhibiting at the BRUNEAF fair in June 2014 and showing at the Sablon district in Brussels, are proud to publish this illustrated catalogue.

All the objects that will be presented during this fair, including those exhibited in this catalogue, will be vetted by two distinguished and independent experts before the opening of BRUNEAF XXIV: Mr. Christophe Kunicki, ancient art specialist, and Mrs. Béatrice Szepertyski, director of Laboratoire d'Analyses et d'Expertises en Archéologie et Oeuvres d'Art, LAE. This will guarantee the quality and authenticity of all the artworks exhibited during the fair.

The history and provenance will accompany each work of art.

Lucien Viola

Opening preview:

Wednesday June 4, 2014, from 15.00 p.m. until 21.00 p.m.

Exhibition days:

Thursday June 5, from 11.00 a.m. until 19.00 p.m.

Friday June 6, from 11.00 a.m. until 20.00 p.m.

Saturday June 7, from 11.00 a.m. until 19.00 p.m.

Sunday June 8, from 11.00 a.m. until 17.00 p.m.

In partnership with BRUNEAF XXIV

Alexander Ancient Art

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By appointment

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Exhibiting at:
Galerie Raphaël Dierick
Rue van Moer 17
1000 Brussels

Opposite

AN EGYPTIAN WOOD STATUETTE OF A CONCUBINE

Dating: Early Middle Kingdom, 11th-12th Dynasty, ca. 2000 B.C.
Height: 32.5 cm
Provenance: Dutch private collection of Henri Smeets, acquired prior to 1975
Published: Eric Godet et al., *A Private Collection* (Weert, 1975), no. 14

Overleaf left

AN ATTIC RED-FIGURE CUP BY THE HERAION PAINTER

Dating: Circa 510-500 B.C.
Dimensions: Width 22.3 cm including handles, height 7.9 cm
Provenance: Collection of Pierre Devambez (1937-1973), chief curator of the Louvre museum, Paris; French art market, Mikas, Paris, prior to 1963

Overleaf right

A MOCHE PORTRAIT VESSEL OF A WARRIOR

Dating: Moche IV, circa 450-600 A.D.
Height: Circa 23 cm
Provenance: Dutch private collection; previously with Arte Primitivo, New York, 2002; Immaculata University, Pennsylvania, U.S.A.; acquired 1960s.







Anubis Ancient Art

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Exhibiting at:
Schana B. Gallery
Rue des Minimes 7
1000 Brussels

Opposite

AN EGYPTIAN BLUE FAIENCE SHABTI FOR GAUT SESHENU

Dating: 21st Dynasty, 1070 - 945 B.C.

Height: 12,4 cm

Provenance: Deir El Bahri, Cache 2, 1891; Canadian collection Michael Richards

Overleaf left

AN EGYPTIAN WOOD FIGURE OF PTAH-SOKAR-OSIRIS

Dating: Late Period, circa 664 B.C. - 332 B.C.

Height: 60 cm

Provenance: German collection, before 1970

Overleaf right

A ROMAN IMPERIAL BRONZE HORSE

Dating: Roman Imperial, 27 B.C. - 565 A.D.

Height: 7,6 cm

Provenance: English private collection, acquired before 1980







Gallery Drees Archeo SPRL

Nelly and Eric Drees

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Mail: gallery.drees@skynet.be
Web: www.dreesarcheo.com

Opposite

AN EXCEPTIONAL AMULET OF PTAH-PATEK

Dating: Saite Period, 26th dynasty
Height: 7.8 cm
Provenance: UK private collection, Mr. H.G.

Overleaf left

A SHABTI FOR OUSERT-HAT-MES

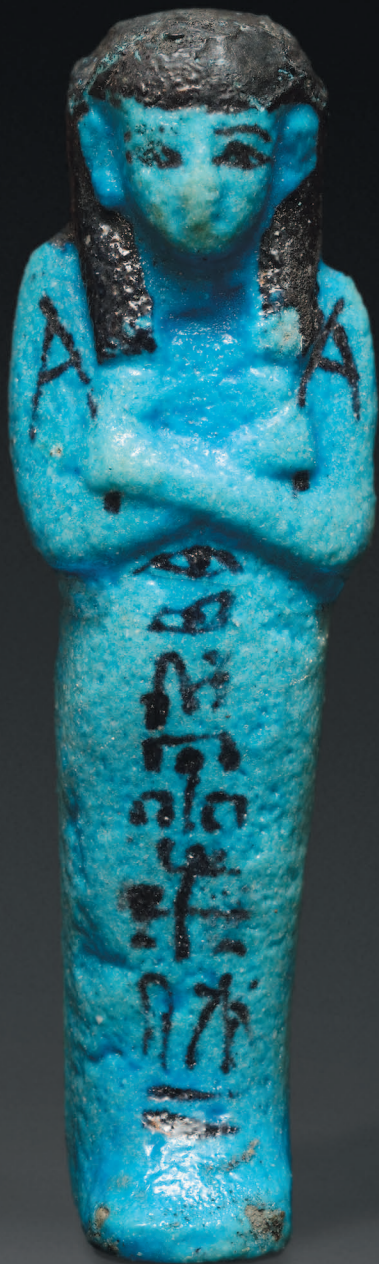
Dating: 22nd dynasty, 945-735 B.C.
Height: 12.1 cm
Provenance: Deir El Bahri, Cache II; French Collection Mr. Charles Bouché (1928-2010)

Overleaf right

TWO SUPERB BRONZES REPRESENTING A PANTHER

Dating: Parthian period, mid 3rd century B.C. - beginning 3rd century A.D.
Height: 27 cm
Provenance: Belgium private collection, Mr. D.W.







Galerie L'IBIS

Lucien Viola

Ancient Egyptian, Coptic, Greek, Roman and Islamic Art

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Web: www.galerielibis.com

Exhibiting at:

Galerie Patrick Lancz,

Rue Ernest Allard 15

1000 Brussels

Opposite

LOWER PART OF A NAOPHOROUS STATUE OF A NOBLEMAN

in a hard greenish stone

Dating: New Kingdom, ca. 1200 B.C.

Dimensions: 22 cm x 21.8 cm

Provenance: Kofler-Truniger collection, Luzern

Overleaf left

SANDSTONE RELIEF OF 4 FIGURES BOWING AND SINGING TO THE ATEN

with traces of color

Dating: New Kingdom, dynasty XVIII, Amarna Period, ca. 1364-1347 B.C.

Dimensions: 6.5 cm x 16.5 cm

Provenance: Old Private Collection

Overleaf right

STRIDING WOOD FIGURE OF A NOBLEMAN ON ITS ORIGINAL PEDESTAL

with traces of color

Dating: Old Kingdom, dynasty VI, ca. 2300 B.C.

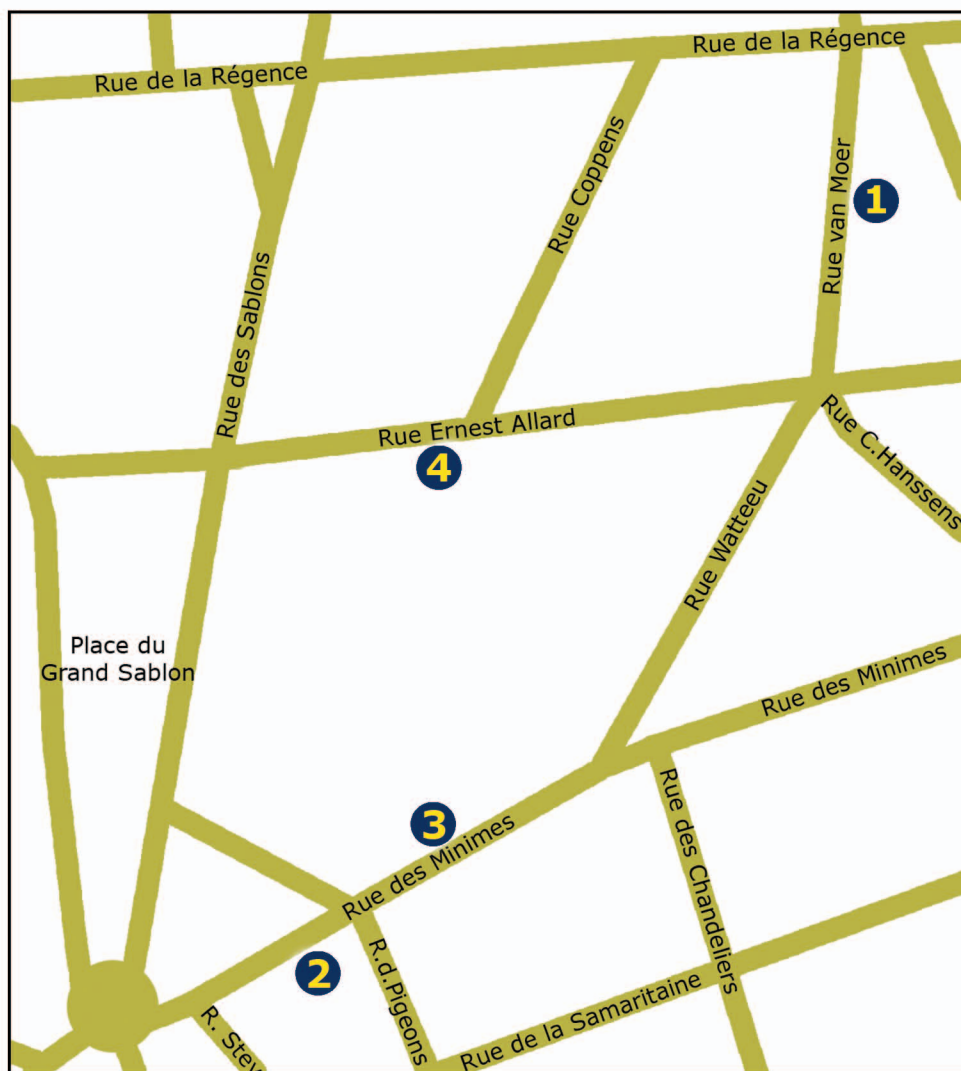
Height: 23 cm with pedestal

Provenance: European art collection









- 1** **Alexander Ancient Art**
Exhibiting at Galerie Raphaël Dierick, Rue van Moer 17
- 2** **Anubis Ancient Art**
Exhibiting at Schana B. Gallery, Rue des Minimes 7
- 3** **Gallery Drees Archeo SPRL**
Rue des Minimes 22
- 4** **Galerie L'IBIS**
Exhibiting at Galerie Patrick Lancz, Rue Ernest Allard 15